

Campus News Friday January 13

January 15

This Sunday evening at 8:30 in Sage Hall a song recital will be presented by Anna Hamlin, soprano; Leland Hall, pianist; Louise Rood, violinist; and Madame Madeleine Guilloton of the French department. The program will provide illustrations of two very different developments of the song literature. The first part of the program will be devoted to the singing of Italianate airs of the 17th and 18th Centuries. Some of these will have an obbligato violin accompaniment played by Miss Rood. ~~The contrapuntal intricacies of these works, the interpretation of a variety of texts, and the use of bel canto and of all virtuosities of the soprano voice, will make this group a most brilliant display of Miss Hamlin's talents.~~ The second part of the program will present the first performance at Smith of a song cycle in the modern French school. The complete Bonne Chanson to ~~of Faure, ~~s~~ss~~ poems of Verlaine will be read to the audience by Madame Madeleine Guilloton.

On Wednesday evening, January 18 another concert
will take place
will be presented in John M Greene at 8:00. Robert Stanley
Swan of the Smith music department will present
a program of organ music. The selections include Mendelssohn's Sonata no 2; Three
choral preludes by Brahms; Franck's Chorale no 3 in A minor,
Cantabile in B major, Piece héroique, and Prelude.
Finally Mr Swan will play Toccata: Thou art the rock by Mulet.

A second organ concert will take place on February 8.

by Eric Swan

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The Smith College Museum of Art has acquired a painting by the French 19th century master, Theodore Chasseriau. The picture, which is signed and dated 1853, represents a colorful battle of Arab horsemen. It was once in the collection of the Arab, Khalil Bey.

The painting is an oil on panel, 14 $\frac{1}{2}$ by 20 $\frac{1}{2}$ inches in size. Stylistically, as well as in subject matter, this picture is closely akin to the work of Delacroix. To the rear of the horsemen rises a green hill with a serene white building against a deep cobalt sky. In the costumes of the figures, pale yellow, pale blue and various passages of strong orange-red intertwine with the white of the Arab robes and the glistening grey of the straining horses.

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The sophomore class is planning the sophomore

The class of 1952 is now planning the sophomore Ice Carnival which will be given this year on Friday evening, February 10. The ~~theme~~ carnival ~~has as a theme~~ ^{is} Mardi Gras. Everyone is invited to bring ice skates and blankets. After ~~the audience~~ the carnival ~~everyone~~ will have a chance to skate.

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"All Above Board" the second SCADS musical will be presented Saturday evening, January 14 at 8:15. The cast includes Smith and Amherst students, members of the Smith faculty, and Mister King's men. The theme of the musical is a nautical one, centering about two people in love, a Russian spy, a mad inventor, a sea sick cowboy and two old school teachers. Tickets for this production can be purchased from the SCADS representatives in the houses and will also be sold at the door.

The Smith College museum of Art has a painting
by the French Impressionist, Georges Seurat, titled
"Bathers at Asnières" which is signed and dated 1884. This picture
is one of the most famous in the collection.
It depicts a group of people in a bathhouse
at the Asnières, a town near Paris. The painting
is done in a soft, painterly style, with
bright colors and a sense of light and air.
The figures are shown in a series of small
dots of color, creating a sense of movement
and depth. The composition is
balanced, with the figures arranged in a
harmonious way.

Speculations on the meaning of this painting
have been numerous since it was first exhibited
in 1884. Some critics have seen it as a
comment on the social changes of the time,
while others have seen it as a celebration of
the beauty of nature. Still others have
seen it as a representation of the
artist's personal philosophy of life.
Whatever the interpretation, the painting
remains a masterpiece of Impressionism.

"At the Pond" is the second painting by
the Impressionist Claude Monet. It
was painted in 1872, during a period
when he was experimenting with
different techniques to create a sense
of atmosphere and light. The painting
shows a pond with water lilies and
reeds, with a bridge in the background.
The brushwork is visible, with
strokes of paint applied directly
to the canvas. The colors are
bright and varied, with
shades of blue, green, and yellow.
The overall effect is one of
tranquility and peace, capturing
a moment in time at a pond in
a rural setting.

Another dramatic event which will take place in February is the faculty show. ^{The play is} ~~a~~ melodrama, ~~bass~~ Double Door by Elizabeth MacFaddens who graduated from Smith in the class of '98. The production will ^{be} ~~be~~ presented from February 7 through 10. The tentative cast includes Anita Ascher, Kenneth Wright, Margery Williams, Joan Griffiths, Alice Benjamin, Vera Sickles, René Guiet, William Orten, Robert Newman, and Edward Willitt. The play is being directed by Denton Snyder.

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Sophomore's are reminded that all those interested in spending their junior year abroad must have their application, ~~and~~ including written permission from ~~their~~ parents in at the class dean's office by January 15. A ^B average is not absolutely necessary for study in Paris, Geneva, Florence or Mexico. However, competition for France and Geneva is so heavy that the closer you are to Dean's list the better your chance to getting to Europe.

In order to study at the University of Toronto dean's list ~~as~~ grades are necessary. Students are sent to the University ~~of Toronto~~ on an exchange basis. ^{The} University is best for social science majors although it is possible to major in English and a few other courses.

Mrs Margaret Marsh, Dean of the class of 1952, in issuing this last minute reminder mentioned the fact that while most students are aware of the requirements and major possibilities for Italy, France and Switzerland, few ^{majors} in Spanish, art or Latin American studies are aware that they are eligible to apply for the junior year in Mexico City.

In connection with the junior year abroad Mr Paul Graham, head of the German department, has announced that in continuation of the pre-war policy, the junior year in Munich will be

possible next year. Students with a sufficient background in the German language will now be able to go to either Zurich or Munich for their junior year. Mrs. Graham also stated that while most American students attending ~~with~~ the University of Zurich or the University of Munich, major in German—that courses are also available in history, political science, and the history of art.

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All those interested in obtaining camp counselor positions or other summer jobs should register with the vocation soon. Miss Betsy James of the office has announced that many camp directors and other prospective employers intend to visit Smith during February and March to hold interviews.

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Mary-Claire Milligan, 1949, the present holder of the Southern Mountain workshop will be the guest of honor at a tea to be given Tuesday, January 17 in the Faculty clubhouse from 4 to 6 pm. All juniors, seniors and graduate students who are interested are urged to attend.

The workshop is sponsored jointly by Smith college and the Council of Southern Mountain workers. It is concentrated in the mountain areas of the southern part of the United States. During the first half of the workshop the student in the company of a professional recreational worker travels in the rural area doing recreation work. In the second part of the workshop the student ~~has~~ ^{is} free to do what she wishes.

Usually she remains in one or two places and works with schools and social groups. The entire workshop covers a period of nine months. \$800 ~~is~~ ^{is given to the holder of the workshop,} ~~is~~ provided. \$600 of this amount is donated by service fund. Board and lodging ~~is~~ are provided by the various communities where the student works.

For further information about this workshop contact Miss Smith of the vocational office or Gloria Grimley, 1950 student.

REPRESENTATIVE OF THE WORKSHOP

